PRESS RELEASE

The Cleveland Museum of Art
Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

October 1, 1981 FOR IMMEDIATE RELEASE

WORKS BY CONTEMPORARY ARTISTS ON VIEW AT THE CLEVELAND MUSEUM OF ART

Close to 50 contemporary paintings and sculptures by sixteen American artists make up the exhibition Contemporary Artists, on view at The Cleveland Museum of Art from October 21 through November 29, 1981. The exhibition is the most recent in a series offered by the Museum's department of modern art to show contemporary painting and sculpture in northeastern Ohio.

"Not since the abstract expressionist movement, which became firmly established in the 50s, has there been a single dominant style among contemporary artists," states Tom Hinson, associate curator of modern art at the Museum, who organized the exhibition. "Instead," he continues, "artists working today use a great variety of styles, subjects, techniques, and materials." The exhibition he has organized is a selection rather than a complete survey of what artists are creating today, reflecting the mutiplicity in contemporary art.

The sixteen artists represented in the exhibition are: Gregory Amenoff, William Bailey, William Brice, Roger Brown, Stephen Edlich, Ralph Goings, Michael Goldberg, Gaylen Hansen, Bryan Hunt, Brice Marden, Robert Moskowitz, Ed Paschke, Joseph Raffael, Alan Shields, Christopher Wilmarth, and Jackie Winsor.

Nearly two-thirds of these artists are presently living and working in the New York City area; several are from the West Coast, and two are from Chicago. The artists range in age from thirty to sixty with the majority in their thirties and forties.

(more)

Almost all of the works in the exhibition were created in the last three years. Materials range from conventional oil paints through combinations of acrylics, chalk, jute, and linen; glass and steel; and wood, nails, concrete, and wire; one work is made of wood and silk paper with gold leaf.

Paintings range from abstract to photo realist. Some of the images are starkly realistic, others allude to nature, and still others are fanciful depictions of animals and people. Sculptures include industrial-like, geometric works, and two bronze pieces suggesting natural forms. All of the paintings and sculptures are of large scale. Works in the exhibition are on loan from commercial galleries, museums, artists' and private collections, and from The Cleveland Museum of Art.

Tom Hinson has written a brief catalog with an introductory essay for the exhibition. The catalog contains information on each artist including a biography, a list of selected individual exhibitions, a bibliography, and a black and white photograph of one of the artist's works from the exhibition. The catalog will be available at the Museum's Sales Desk for $4.50.

Mr. Hinson will give a public lecture on the exhibition on Sunday, November 8, 1981, at 3:30 pm, at the Museum. The lecture is free and open to all.

From Wednesday, October 28, through Tuesday, November 3, 1981, free daily gallery talks will be offered in the exhibition at 1:30 pm by members of the Museum's department of art history and education.

Contemporary Artists is assisted by a grant from the Ohio Arts Council.

# # #

For additional information or photographs, please contact the Public Relations Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.